俺がお嬢様学校に「庶民サンプル」として拉致られた件 2

漫画 七月隆文 原作 りすまい キャラクター原案 閏月戈

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エロ ニ 迅社
REX 375

REX COMICS

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「ねぇ、私に庶民を教えなさいよ」
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さらに庶民部には中等部の無表情だが公人にべったりな白亜や、なぜか公人に下僕宣言してしまった太ももな可憐さんも入部しにぎやかに。

ますますお嬢様にモテモテ生活な大人気ハートフル学園ラブコメディ第2巻!!

りすまい
Risumai

2巻を手にとっていただきありがとうございます!
おそらく手にとりにくいであろう表紙なのに…!

カバーデザイン＝綿目智宏＋池田 悠(arcoinc)

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Qgirl 六堂秀哉
女装少年アンソロジーコミック 匠組／物組／猛組／雷組／紅組／稲組／すもも組／めろん組／りんご組／みかん組／ぶどう組／ばなな組／ぶらく組／すいか組／リボン組
喪女アンソロジーコミック

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漫画 りすまい　原作 七月隆文　キャラクター原案 閏月戈

これでわたくしに庶民を教えてくださいませ…。

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あなたは我が校の《庶民サンプル》に選ばれました

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NOVEL

俺がお嬢様学校に「庶民サンプル」として拉致られた件 6

七月隆文　イラスト 閏月戈

絶賛発売中!!!

ついに――ついに、あの九条さんがデレる!?　毎朝目覚めのキスをされていたことを知ってしまった公人に、九条さんが残した謎の言葉とは!?　戸惑う公人の脳裏に甦る、失われた過去とは――

全26話＋αでおおくりする、見逃し厳禁の第6巻!

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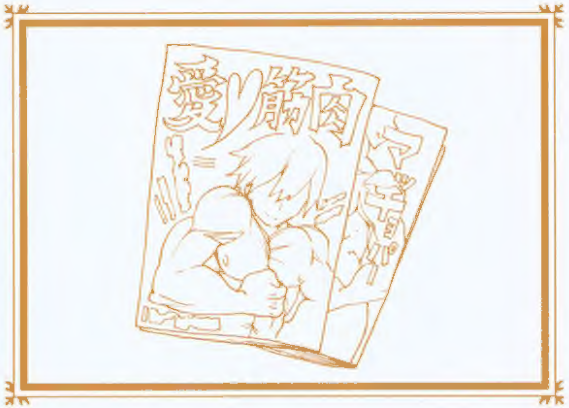
月刊Comic REX　毎月27日発売!

Kimito Kagurazaka
Special shomin books

book 01



I Love Muscle

REX COMICS

俺がお嬢様学校に「庶民サンプル」として拉致られた件 2

[漫画] [原作] 七月隆文
りすまい
[キャラクター原案] 閏月戈

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Kimito Kagurazaka
Special shomin books

book 02

Witch on the Holy Noon

俺がお嬢様学校に「庶民サンプル」として拉致られた件

2

[原作] 七月隆文 [漫画] りすまい
[キャラクター原案] 閏月戈

⚔5話 あの白亜様が!? …… 003

⚔6話 認められるか!! …… 033

⚔7話 庶民部の集い …… 065

⚔8話 お茶会事件 …… 089

⚔9話 庶民パーティー …… 121

⚔10話 嫌いですわ!! …… 149

Contents

あらすじ

こく平凡な高校生、神楽坂公人はある日突然、超お嬢様学校である「清華院女学校」へ拉致られてしまう。男を見たこともない箱入りお嬢様たちに異性との免疫をつけさせる教育のため「庶民サンプル」として連ばれた公人。公人はぼっちなお嬢様、愛佳に気に入られ、愛佳が人気者になるため庶民部を結成することに。

ノベル4巻 10月20日(土)

コミックス1巻 10月27日(土)

発売決定!!

AIKA'S LONELY TECHNIQUE 2

SHE GIVES OFF THE APPEARANCE OF BEING TOTALLY UNAWARE OF WHAT IS GOING ON AROUND HER WHILE PRETENDING TO BE TOTALLY ABSORBED IN THE STORIES IN HER TEXT BOOK.

箱入り嬢様学校に「庶民サンプル」として拉致られた件

CHAPTER 5 • THAT HAKUA-SAMA IS!?

七月隆文 [原作]

[キャラクター原案] 闇月戈 [漫画] りすまい

hmm

THE BOY WITH A HUGE THIGH FETISH, KIMITO -KUN.

IT'S LIKE HER MIND'S SOMEWHERE ELSE.

IT'S BEEN LIKE THAT EVER SINCE WE RAN INTO EACH OTHER AT THE BATH.

NO, TH-THERE'S NO WAY IT COULD BE BECAUSE OF THAT... RIGHT?

Dazed...

ARISUGAWA -SAN...

HAS BEEN ACTING STRANGE.

HOWEVER, ARISUGAWA-SAN'S THIGHS I SAW BACK THEN WERE REALLY WONDERFUL.

AH, BUT...

THESE SLENDER THIGHS ALSO HAVE THEIR OWN APPEAL.

THAT BUXOM SHAPE...

WAS JUST LIKE THAT OF MY IDEAL THIGHS.

SO plump

GRAFFITI...!?

WHAT IS THIS?

WH-

ぐ〃ちゃ

ぐ〃ちゃ

SFX: SPLATTER

NO WAY, AT THIS SCHOOL...?

SFX: SHOCK

AH, BUT,

IT'S A GIRL WHO SEEMS TO BE ABOUT THE SAME AGE AS A YOUNG GRADE SCHOOLER...

So it's not impossible?

Scribble

Scribble

HUH?

IT'D PROBABLY BE BETTER TO TELL HER TO STOP...

HATE MATH?

ScriBBle

ScriBBle

ScriBBle

ScriBBle

ScriBBle

ScriBBle

ScriBBle

ScriBBle

ScriBBle

ScriBBle

HOLD ON!

SLIP

YOU'LL EXPOSE YOURSELF!

TUDAH!!

PFFT!

SFX: REMOVE!

REMOVE!!

WHY ARE YOU TAKING THEM OFF!?

LOOK, PUT THIS BACK ON!

WHAT ARE YOU DOING!?

WOW,

YOU'RE REALLY INTO THE ROMANTICISTS.

Ah!

POEMS FROM HEINE, RILKE, AND VERLAINE.

THE POEM COLLECTION I'M READING MAINLY CONSISTS OF...

AN ELEMENTARY SCHOOL IN DISHEVELED CLOTHES.

AND ME GRIPPING ONTO HER SKIRT WITH ALL MY MIGHT.

THIS IS BAD!!

scribble

scribble

Hah

Hah

KAGURAZAKA KIMITO

Hah

Hah

Hah

Hah

Hah

HURRY UP AND PUT YOUR CLOTHES BACK ON.

Hah

UMM...

Hah

Hah

WHAT SHOULD I DO!? I GRABBED ON TO HER WHILE SHE WAS LIKE THAT , MADE A QUICK ESCAPE, AND BROUGHT HER TO MY ROOM.

DOOM

DO YOU HAVE A COLD?

Huh?

DASH!

DOES THIS MAKE ME A HUGE CRIMINAL?

THOUGH SHE'S SUDDENLY GONE INTO STATUE MODE.

RISE

!!

THEY DISAP-PEARED.

Stare...

W- WHAT?

Sluggish

WHAT? DOES SHE PERHAPS NOT REMEMBER...?

WHY WOULD I HAVE TO TAKE OFF MY CLOTHES?

YOU TOOK THEM OFF YOURSELF, DIDN'T YOU!?

STARE

HOW WOULD I KNOW!?

NO!!

Cover

WAS IT YOU?

IT'S NOT OKAY!!

Well I guess it's fine

WHY!?

I CANNOT COMPLY WITH THAT REQUEST.

Bluntly

I CANNOT PUT CLOTHES ON.

THOUGH. I DON'T REALLY FEEL ANYTHING FROM SEEING SUCH A KID'S NAKED BODY.

CUT IT OUT AND PLEASE PUT YOUR CLOTHES ON.

I NEVER DID SUCH A THING.

DIDN'T YOU REMOVE THEM EARLIER?

.....

I DO NOT HAVE ENOUGH EXPER-IENCE.

IF YOU TRY, YOU SHOULD BE ABLE TO DO IT, RIGHT?

HUH?

WELL, SHE WOULD PROBABLY HAVE HER MAID PUT HER CLOTHES ON FOR HER, BUT...

sniff

ACHOO

Slip...

GIVE ME YOUR RIGHT HAND.

HERE,

I'M...

SHIODOME HAKUA.

I SPENT THE WHOLE DAY BEFORE YESTERDAY IN THE LAB.

LAB?

YOU SAW ME AT THE COMMONER INTRODUCTION THE DAY BEFORE YESTERDAY, RIGHT?

I'M KAGURAZAKA KIMTO.

SHIODOME HAKUA.

SFX: STOMACH GROWLING

...GUESS I DON'T HAVE MUCH CHOICE.

YOU COULD JUST SAY YOU'RE HUNGRY.

THAT'S THE SOUND THAT WARNS ME MY BLOOD SUGAR LEVEL IS LOW.

?

WHAT IS THIS?

Thunk

HERE

IF YOU START WITH MIXING THE NOODLES WHILE LETTING THE SPROUTS ON TOP SINK IN...

slurp

IT'S SOMETHING I CAME UP WITH, "CHILLED RAAYU NOODLES."*

IT'S SOMETHING WE COMMONERS EAT.

My own original recipe

TRY EATING IT!

WELL, IT'S FINE NO MATTER HOW YOJ EAT IT.

slurp

slurp...

*RAAYU: CHINESE RED CHILE OIL

IT'S EDIBLE.

...HOW IS IT?

thump thump

munch

munch

OO

THAT'S NOT FEEDBACK.

Slurp

slurp.

.....

ISN'T IT ABOUT TIME FOR YOU TO HEAD BACK TO YOUR DORM?

I CAN TAKE YOU...

WIPE

Ah, geez, it's all over your face

WIPE

Here's some oolong tea

Completely finished.

IT WOULD BE A PROBLEM FOR ME IF YOU FELL ASLEEP HERE.

COME NOW, GET-

Listless

WAIT, DON'T GO TO SLEEP!

FLOP

OW!?

WHACK

!!

SFX: SUDDEN RISE

shake

LOOK, WRITE ON THIS.

struggle

struggle

DASH

Owww

DON'T STAND UP SO SUDDENLY!

DON'T WRITE ON THERE!!

POP

Scribble

Scribble

Scribble

SHWIPP

SWOP

Scribble

Scribble

Scribble

SFX: SCRIBBLE

ISN'T SHE WHAT YOU'D CALL A TOTAL GENIUS...?

THIS GIRL...

Scribble

Scribble

Scribble

Scribble

LIKE I SAID, WHY ARE YOU TAKING YOUR CLOTHES OFF!?

Geh...

GraB

SFX: FLAP

RUSTLE

...?

RUN

RUN

WHY WAS THAT SO FAST!?

BAN

KAI

Flutter

*A REFERENCE TO BLEACH, A ZANPAKUTOU'S FINAL FORM IS CALLED "BAN-KAI", WHICH MEANS "FULL RELEASE".

CUT IT OUT ALREADY.

Ah!

struggle

struggle

SFX: GRAB

CAUGHT YOU!

IT LOOKS LIKE I'M ASSAULTING HER.

struggle

struggle

S-SOMEHOW

IF I'M SEEN BY SOMEONE IN THIS KIND OF SITUATION...

PLEASE PUT YOUR CLOTHES ON.

SFX: RATTLE

I've come, commoner!

SFX: BAM

NOW THEN, TODAY WE SHALL DO CLUB ACTIVITIES AS WELL...

struggle

struggle

AH!

underwear

WHATEVER YOU ARE THINKING DID NOT HAPPEN!!

quiver

quiver

THIS IS A MISUNDER-STANDING!

Y-

YOU'VE GOT IT WRONG.

RELEASE

I WAS VIOLENTLY BEATEN.

THUMP WHOOSH

P-PERVERRRRRRT!!

BY THE TIME SHE WAS FOURTEEN, SHE HAD ALREADY PATENTED NUMEROUS INVENTIONS IN THE FIELDS OF ENGINEERING AND SCIENCE.

AND HAD RECEIVED AWARDS FOR HER MATH THESIS.

IS THAT IT? THE LAB...

YEAH.

HAKUA WAS A GENIUS AFTER ALL.

YOU'RE QUITE AMAZING.

I HEAR THAT A LOT.

SO THAT WAS BUILT JUST FOR HAKUA, HUH...?

SHE WAS A FAMOUS PERSON ON CAMPUS WHO HAD HAD A LAB BUILT, FOR HER EXCLUSIVE USE, BY THE SCHOOL.

I'M TAKING YOU, AREN'T I?

YES.

TOGETHER WITH KIMITO?

BUT WHAT SURPRISED ME PERSONALLY MORE THAN ANYTHING ELSE, WAS THAT A PERSON WHO LOOKS LIKE THIS WOULD BE IN HER SECOND YEAR OF MIDDLE SCHOOL.

JUST TO THAT DORM IS FINE, RIGHT?

astonished

I SEE.

BOW

THANK YOU VERY MUCH.

IS THAT A DIGITAL CAMERA?

AH, THAT'S RIGHT.

I'VE ALSO FED HER.

AFTER I RECORD THEM, I CAN THEN START CLEANING IT UP.

IT'S FOR THE PURPOSE OF RECORDING THE THINGS THAT HAKJA-SAMA WRITES ON HER ROOM'S WALLS.

YES.

NO, IT'S NOT THAT LIKE THAT AT ALL.

I SEE... YOU'VE GOT IT PRETTY HARD, HUH.

HAKUA -SAMA?

...YOU FED HER?

N-NO!

UMM... WAS THAT BAD OF ME?

NOT AT ALL!

IS SOMETHING WRONG!?

I MADE IT.

RAMEN. INSTANT RAMEN.

?

...BY THE WAY, WHAT DID YOU FEED HER?

AH, UMM.. THANKS FOR LOOKING AFTER HAKUA -SAMA.

BOW

I-IT'S NOT LIKE THAT AT ALL.

...SO IT REALLY WAS BAD OF ME, HUH?

Amazed

...NO WAY...

WHAT IS IT?

.....

STAY HERE.

turn

SEE YOU THEN, HAKUA

eek

!?

Jump

カ!!

SFX: BAM!

ARE YOU ALRIGHT?

YES, I'M FINE.

.....

I DON'T KNOW.

WHY?

WHAT DOES SHE MEAN BY "CONTINUE"?

I'M FINE! I AM COMPLETELY FINE SO PLEASE CONTINUE!

UMM?

SFX: BA-BAM!

カバッ!!

RUB...

COME OVER AGAIN SOMETIME.

OKAY?

Pat

YEAH, SEE YOU LATER.

creak

GOING?

creak...

tug...

COME AGAIN.

AND THEN SAID,

"...STAY HERE."

WHO HAS NO INTEREST WHATSOEVER BEYOND LEARNING, GRABBED ONTO HIS SLEEVE LIKE THIS,

HAKUA-SAMA, WHO WOULD NOT WEAR UNDERWEAR IF NEGLECTED BY OTHERS AND LEFT ALONE,

NO WAYYYY!!

THAT HAKUA-SAMA DID THAT!?

GEEZE, I WAS SO SURPRISED!!

NO WAYYY!!

SHE HAD EATEN FOOD!!

MORE-OVER,

HAKUA-SAMA, WHO HAS A HABIT OF TAKING OFF HER CLOTHES WITH FRIGHTENING DEXTERITY WHEN CONCENTRATING, DID THAT!?

chatter chatter

SFX: SWISH

NEVER! ABSOLUTELY NEVER!

DID SHE LIKE COMMONER RAMEN?

Chatter

chatter

HAS SHE EVER MADE SUCH AN EXCEPTION UP TO NOW...?

Commoner ramen.

THE TYPE THAT YOU ADD HOT WATER TO?

AND IT WAS COMMONER RAMEN!!

EVEN THOUGH HAKUA-SAMA WON'T EAT ANYTHING OTHER THAN WHAT HER SCHEDULE DICTATES.

Today is Wednesday so that would be scallops

So that's what it was. Because it was a commoner dish!

Ah

I SEE!

SHE DIDN'T FALL FOR HIM

OR SOMETHING, RIGHT?

BUT, I CAN SEE IT, SHE IS FOURTEEN AFTER ALL...

No way

TH-THAT CAN'T BE! HAKUA -SAMA!?

THAT'S IMPOS-SIBLE.

WHAT'S SHE THINKING?

?

SFX: HAPPY MOOD

I'LL HAVE TO...

KEEP AN EYE ON THIS IN THE FUTURE.

WILL LOVE SPRING FORTH BETWEEN THE EXPRESSIONLESS HAKUA AND THE BOY WHO CAN SEE NOTHING BUT THIGHS, KIMITO? NEXT ISSUE, THERE WILL BE A CENTER COLOR PAGE!!

CONTINUES IN THE DECEMBER ISSUE (ON SALE 10/27)

Ore ga Ojou-sama Gakkou ni
"Shomin Sample" Toshite
Rachirareta Ken
Raws: Michael Kiske
Translator: Unc15
PR: Haiiro
Cleaner: Rayuaza
Redraws: Hi_Dogma, Rayuaza
Typesetter: Rayuaza
QC: DKThias
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ONE DAY, KAGURAZAKA KIMITO, WHO HAD BEEN LEADING AN EXTREMELY ORDINARY HIGH SCHOOL LIFE, WAS SUDDENLY ABDUCTED TO SEIKAIN GIRL'S HIGH WHERE HIGH-CLASS YOUNG LADIES ATTENDED. HE CHOSEN AS A COMMONER SAMPLE TO EDUCATE THEM WHO HAD NOT WITNESSED A MAN BEFORE, ON HOW TO DEAL WITH MEN.

REIKO-SAN STRANGELY GETS AGGRESSIVE AFTER BEING SHOWN NAKED.

...CAN I DO SOMETHING LIKE KADOU*?

俺がお嬢様学校に庶民サンプルとして拉致られた件

*FLOWER ARRANGEMENT

OUR CLASS HAD COME TO A BIG GREENHOUSE TO PLUCK FLOWERS THAT WOULD BE USED FOR THE NEXT CLASS.

packed

KIMITO-SAMA, I'M SURE YOU'LL DO IT WELL.

packed

YEP, I'LL BE IN YOUR CARE.

YES, I'M LOOKING FORWARD TO A LONG RELATIONSHIP WITH YOU.

IF YOU WANT ME TO HELP WITH ANYTHING,

PLEASE SAY SO.

WHAT?

EH?

?

俺がお嬢様学校に「庶民サンプル」として拉致られた件

AIKA'S LOLICHI 3

俺がお嬢様学校に庶民サンプルとして拉致られた件 1

私に庶民を教えなさいよ

ロングセラー作品が全国書店にて好評発売中!!

フェア開催店舗

購入特典

特典は無くなり次第終了

WHAT THE HECK?

turn

turn

glare

glare

WOW

ah

AMAZING...

silky hair

SHE LOOKS LIKE YAMATO NADESHIKO.*

BEAUTIFUL HAIR,

Well...

*A TERM FOR MODEL LADIES IN JAPANESE TRADITION

WHAT'S GOING ON?

CHATTER

WHAT'S WITH HER ATMOS-PHERE...?

S-SAMURAI...?

turn...

dangle

I'LL BET IT WOULD SUIT HER IF SHE HAD A KATANA...

SHE'S CARRYING IT BY HER WAAIIIIST!?

WHAT'S WITH HER!?

fidget

WH-

fidget

STEP

ゴゴゴゴ

NOW SHE JUST LOOKS LIKE A ZOMBIE SLASHING CHARACTER FROM COMBAT FIGHTING GAME.

SFX: THREATENING AURA

SFX: STARE

BUZZ

BUZZ

+17"

BUZZ

+17"

BUZZ

I NEED TO MOVE OUT OF HER WAY-

KYAAAAAH!!

WHOA!?

SFX: SWISH

FLOP

WAAAAH!

A BUUUUG!!

SWING

A BUG!

SWING

haa

HAA...

HAA...

haa

haa...

EEEEEEK!?

SFX: STAB

...I WAS SCARED...

I'm...

tremble

tremble

tremble

tremble

HER FACE IS SAYING, "OOPS, I DID IT AGAIN"...

WHAT?

ah

Blush

hah!

twinkle

NO, THEY'RE MISTAKEN.

THIS GIRL WAS SIMPLY AFRAID OF THE BUG...

Y-

WHAT...?

AS I THOUGHT, KAREN-SAMA IS A SCARY PERSON...

...CALLING THE COMMONER BUG AND TRYING TO SLASH HIM

I'LL EXTER-MINATE YOU RIGHT NOW!!

YOU BUG!!

YOU OVER THERE!!

SHE'S SERIOUSLY INTO HER ROLE!!

SFX: BLAST

SFX: KER-CHACK

SWISH

KAREN-STYLE SWORD SKILL-

SH-

SHUDDUP!

AOMIDORO ISN'T A BUG!

YOU AOMI-DORO!*

!?

*GREEN ALGAE THAT FORMS POND SCUM

WHHHHHHHHHAAAAAAAAT!?

RESOLUTION!!

SFX: SWOOSH

WHO SAID YOU COULD EVADE IT!?

YOU'RE TALKING NONSENSE!!

ARE YOU REALLY A FIGHTING GAME CHARACTER OR WHAT!?

WHAT THE HECK, AN ULTIMATE SKILL!?

CRASH

ROLL ROLL

SFX: SUDDEN RISE

KU

YOU MOVE VERY FAST, AOMI- NO

FOR A BUG LIKE YOU!

<<RESOLU-TION>>!!

CRASH!!

WHOA!?

I DIDN'T!!

WERE YOU GOING TO SAY 'AOMIDORO' AGAIN?

KAREN-STYLE SWORD SKILL...

clatter

THEN, HOW ABOUT THIS...?

SFX: SWOOSH

<<FULL BLOSSOM>>!!

おおおお

SFX: CRUMBLE

turn

Blush

flat

DON'T LOOK THIS WAY.

YOU STUPID COMMONER!!

flop

KYAAAAH!!

flop

kyah

kyah

TSK,

DID SHE DO IT WITH HER SKILL JUST NOW...?

NO, IT WAS YOU!!

HOW DARE YOU DO SUCH A SHAMELESS ACT!!

fall off

SUDDENLY, I FEEL AIR ALL OVER MY BODY.

...HUH?

Aahh.

OH MY, AGAIN!

I LET MY EMBARRASSING MOMENT BE SHOWN TO KIMITO -SAMA AGAIN~

Duh~

KYAAAAH!?

shake
shake
trembie
AH...
trembie
trembie
AH...
trembie
trembie
trembie
faint
collapse

NOOOOOOO!!

!

WAI-

SFX: THRUST

MAN-WHO-IS-DISGUSTING!!

SWING

MAN-!

SWISH

IT'S THE END FOR YOU!!

SERIOUSLY, I MIGHT DIE!!

WAIT!

I COULD DIE!

EEEK!?

WOOH!

SFX: THUMP

SFX: DASH

WHUMP

ugh..

MHM...

tear...

ISN'T THIS... A DANGEROUS POSITION?

HUH?

whoosh

whoosh

fall apart.

MY EDEN

FAINT

I'M GOING TO BE CUT IN HALF!!

GLEAM

WHAT A SHORT LIFE I HAD.

OH BOY,

WHAT?

.....

I WANT TO HAVE A WORD WITH YOU.

I WANTED TO TOUCH A NUDE THIGH AT LEAST ONCE...

I DIDN'T BELIEVE IT'D END BLOODLESSLY.

NOW THAT I SHOWED MY EDEN TO HER IN THE CLOSEST DISTANCE,

HOW-

IS SHE ASKING IF I WANT TO LEAVE ANY WORDS BEHIND!?

SFX: GLARE

HAH...?

GLARE

ANSWER ME.

STRONG ARE YOU AMONG THE COMMONERS?

WELL...

I CONSIDER MYSELF PRETTY WEAK.

WH...

WHAT?

HAH!?

I HAVEN'T EVEN LEARNED ANY MARTIAL ART!

THE LAST MOVE YOU SHOWED WHEN KNOCKING ME DOWN WAS THAT OF SOMEONE MASTERED IN MARTIAL ARTS!

NO WAY!!

EEEK!?

SFX: GLEAM

I WAS SUPER LUCKY!

I SUMMONED UNBELIEVABLE STRENGTH IN DANGER, THAT IS ALL!

A-ARE YOU FEIGNING IGNORANCE?!

YOU'RE A LAYMAN UNEXPOSED TO ANY MARTIAL ARTS,

YEP.

step

...THEN, ARE YOU SAYING THIS:

NO...

I'M NOT REALLY THE WEAKEST...

THE WEAKEST AMONG THE COM-MONERS.

AS...

THE FIGHTING STYLE I CONCEIVED ON MY OWN

LOST TO THE WEAKEST MAN AMONG THE COM-MONERS!!

AND I LOST TO A GUY LIKE TO YOU, HUH...!

DID YOU CONCEIVE IT ON YOUR OWN!? ISN'T THAT AWESOME!?

GRIP...

I'LL CUT YOU DOWN NOW, AND RESTORE MY HONOR!!

LET'S FIGHT ONE MORE TIME!

AS IF I'D ACCEPT MY DEFEAT!!

WHAAT!?

WAIT A MOM-

SFX: KER-CHACK

HEY!

HERE I GO!

HAH!!

SFX: SWING

.....

...I COULD NOT SEE YOU COMING FOR ME, COMMONER...

aghast

!!!

...HUH?

crumble

crumble

crumble

IS HE REALLY THE WEAKEST?

drop

...UTTERLY DEFEATED!

!!!

NO, I THINK IT WAS THE SKILL YOU USED BEFORE...

CLANG

I DIDN'T DO ANYTHING! YOU BROUGHT IT UNTO YOURSELF!!

HOW SCARY;

COMMONERS ARE SCARY, COMMONERS...!

"I REMAIN STILL, AND LET THE ENEMY MOVE FIRST"

Sigh...

...YOU'RE TALKING ABOUT AN AXIOM OF MARTIAL ARTS, RIGHT?

THAT'S RIGHT!

I BROUGHT IT ONTO MYSELF...?

NOW YOU FINALLY GET IT.

...I SEE...

...I GOT IT.

NO NO NO!?

SOB

NO!

YOU'RE COMPLETELY ON A DIFFERENT LEVEL...!

BUT KEEP IN MIND THAT I SHALL TAKE YOUR LIFE IF YOU EVER ARE WEAKER THAN I!

STARE

EVEN WORSE, YOU ARE THE TYPE TO TARGET YOUR MASTER'S LIFE! ARE YOU A DRAGON FROM THE DEMON WORLD OR WHAT!

ARE YOU A SUMMONED CREATURE OR WHAT!?

ぴし。

I SHALL ACCEPT YOU, WHO HAVE DEFEATED ME, AS MY MASTER.

SFX: MENTALLY BROKEN

LATER,

THE RUMOR THAT I FORCED KAREN INTO MY SERVITUDE, WOULD SPREAD,

AND I EARNED REPUTATIONS SUCH AS "A COMMONER IS AWESOME" OR "HE IS A SAVAGE BUT MY HEART IS RACING AT HIM"

YOU CAN USE ME HOWEVER YOU WANT, UNTIL THAT MOMENT...!

THIS WAS KAREN-SAN, WEARING UNDERWEAR FOR CHILDREN.

REX 1月号に続く

Ore ga Ojou-sama Gakkou ni
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SC
SEIKAOU

お嬢様学校に「庶民ゲーム」しに来ました。

× CHAPTER:7 ★ A CLUB MEETING FOR THE COMMONER CLUB

もしも拉致られた件

原作 七月隆文

[漫画] りすまい

キャラクター原案 閏月戈

LONER AIKA

ATTRIBUTE DARK

〈EFFECT〉

WHEN SHE SPEAKS, THE ICE GETS THICKER.

ATK/0 DEF/3000

SEIKA QUEEN CARD NO.1102

AN IDEA DAWNED ON ME!

こく平凡な高校生 神楽坂公人はある日突然 超お嬢様学校である「清華院女学校」へ拉致られてしまう。男を見たこともない箱入りお嬢様たちに異性との免疫をつけさせる教育のため「庶民サンプル」として選ばれた公人。公人はまっちなお嬢様愛佳に気に入られ、愛佳が人気者になるため庶民部を結成することに。

COMMONER'S ROOM
KIMITO'S ROOM

WHAT'S WITH YOU ALL OF A SUDDEN?

MUTINY!

WITH THIS, I'LL RULE THE WORLD!

TO THE POINT THAT NORMALFAGS WILL CRY IN FRUSTRATION!

"Party plan that will make me the popular star of the class"!

BLAH BLAH BLAH BLAH BLAH BLAH BLAH B

EVEN IF YOU PUT IT THAT WAY...

WHO'D HAVE SO MANY OF THEM OTHER THAN THE PRODUCER OR A SHOP...

DO SOMETHING ABOUT IT!

BUT THAT'LL BE HARD TO EXECUTE.

YOU'LL NEED A LOT OF CELLULAR PHONES FOR THAT ALONE.

.....

THAT SOUNDS PLAUSIBLE.

Isn't that so!?

OH.

SO THERE ARE A LOT OF SAMPLES.

I ONCE TOOK PART IN THE DEVELOPMENT PROCESS,

DID YOU HEAR THAT? GOOD FOR YOU.

THAT'S GREAT, BUT...

POSSIBLE.

tremble

WHAT'S WITH YOUR POSITION!?

sitting quietly

tremble

THAT'S BAD!

NO CHOICE, MY FOOT!

I HAVE NO CHOICE BECAJSE SHE'S NOT MOVING.

ISN'T SHE A MIDDLE SCHOOLER?

.....

WHY ARE YOU UPSET?

I'M NOT UPSET!

cuddle

WHAT THE!?

EXCUSE ME.

WHAT'S YOUR BUSINESS HERE?

close

DIDN'T I SAY THIS BEFORE?

PAUSE

THUD

SFX: OPEN

...KAGU-
RAZAKA,

approach

WHO
IS THAT
LITTLE
GIRL?

crawl

crawl

crawl

crawl

HOW POINTLESS.

SFX: HUG

hide

move

rub

THIS IS REALLY SO POINTLESS.

turn

rub

rub

HOW POINT-LESS.

GEEZ, IT'S SO POINTLESS.

SFX: SU~~

...SO? WHY ARE YOU HERE?

haa

haa

SO PETTY.

SFX: GLARE

SFX: RUB RUB RUB

I AM YOURS.

DIDN'T I SAY THIS BEFORE?

WHAT!?

tch...

YEAH,

THAT'S YOUR MAIN GOAL, ISN'T IT?

AND

THE MOMENT I AM CONVINCED I CAN WIN,

I SHALL KILL YOU.

SFX: GLARE

SO I WILL BE BY YOUR SIDE AS MUCH AS POSSIBLE, STARTING NOW.

NO, IT'S OKAY. DON'T.

MY EDEN

MY EDEN

I DIDN'T SHOVE IT!

Y-YOU SHOVED SUCH A SUSPICIOUS THING IN MY FACE!

ANYWAY, STOP THAT!

BLUSH

LOOK, HAVE A COOKIE AND TAKE IT EASY.

rise...

HERE.

approach

IT CAN'T BE HELPED.

GEEZ.

SIP

HEY...

nibble

nibble

SHOCKED

turn

ゴゴゴ

……

WHY ARE YOU STARING AT ME?

SCOWL

SFX: THREATENING AURA

.....

WHAT A POINTLESS TEA.

Pfft

I'M VERY CONFIDENT AT BREWING TEA.

DO YOU WANT MORE?

YEAH, RIGHT.

DO NOT BE MISTAKEN.

I ONLY HAPPENED TO BE THIRSTY.

Give...

I'VE BEEN HERE THE WHOLE TIME!

YOU WERE THERE.

DON'T YOU THINK YOU'RE TOO RUDE TO ME!?

...A-

AHEM!

I AM NOT TSUN-PURE!!

MISS TSUN-PURE* IS FULL OF PERSECUTION COMPLEX.

*PARODY OF TSUNDERE. AIKA ACTS PRIM ON THE SURFACE, BUT SHE IS VERY NAIVE, ALMOST TO THE POINT OF IDIOCY.

TELL THOSE TWO TO LEAVE.

SO...

...WE WERE HAVING A CLUB MEETING.

SORT OF.

ISN'T IT GOOD TO BE WITH SOME PEOPLE?

MAYBE THIS IS AN UNEXPECTED CHANCE FOR HER TO ESCAPE SOLITUDE.

stare

I HATE IT!

BUT SHE'S ACTUALLY SHY, HUH.

I THOUGHT SHE WAS CURT WITH THEM,

mmmf...

TELL YOU WHAT,

IT'S BECAUSE YOU'RE...

WHAT DO YOU HATE ABOUT THIS?

?

DASH

hah

SFX: THUMP THUMP THUMP

~~~~~~~

~~~~UGH!

SFX: THUMP THUMP THUMP THUMP

WHAT'S THAT BOX?

HAKUA'S MAID HANDED THIS TO ME JUST NOW!

YOU IDIOT!!

SFX: POP-UP

SHE BROUGHT THE CELLULAR PHONES.

so many

SFX: OOH~

BECAUSE I HEARD "WE CAN'T LET STUDENTS GO ONLINE."

NO.

flip

YOU CAN'T MAKE A CALL OR CONNECT TO THE INTERNET.

DO YOU WANT ME TO ACTIVATE THEM?

flip

click

HM,

IT WORKS FINE.

click

POSSIBLE.

WELL, I GUESS THEY'VE GOTTEN CAUTIOUS SINCE A GRADUATE STUDENT BECAME AN INTERNET JUNKIE.

IS IT POSSIBLE TO CONNECT THESE PHONES TO ONE ANOTHER?

EH?

AIKA, WHY DON'T YOU CHOOSE YOURS?

OH, I SEE.

THEN, I'LL LEAVE IT TO YOU.

POU

SFX: EXCITED

TAKE IT THAT I APPRECIATE IT.

T-

I DON'T GET IF SHE'S HONEST, OR NOT...

turn

KIMITO, WHAT IS THIS?

THIS IS A SLIDE-TYPE.

YOU SLIDE IT LIKE THIS.

clink

Wow!

Heh~

I didn't know there were so many kinds of cellular phones.

LET ME SEE.

SIP

THIS MODEL HAS THE BRAND NEW CAMERA.

HAKUA, DO YOU HAVE A RECOMMEN-DATION?

show...

WAIT, KIMITO! SOMETHING IS PLAYING!

SURE.

WHY DON'T YOU GET ONE TOO?

PFFT

I'M NOT INTERESTED IN SUCH A TOY-LIKE THING.

.....

HOW CUTE.

YOU CAN EVEN PUT A FRAME AROUND A PHOTO MAI..

HEH,

HERE WE GO.

click♪

Hey, hey, take a picture of me.

OKAY, OKAY.

I WANT MINE TAKEN WITH YOJ

OH, OKAY. LET'S TAKE IT.

HAKUA, WANT ME TO TAKE ONE TOO?

...

As expected, I'm cute!

Whoa, how cute!

THREE PEOPLE CAN'T FIT IN A SCENE.

TH-THEN, I WANT IN TOO!

WHAT!

AIKA, CAN YOU PLEASE TAKE US?

pull

IF I DO IT, WE CAN ALL TAKE A PICTURE TOGETHER!

WAIT,

DON'T CLING TO ME!

P-PERVERT!

THEN, STAY AWAY!

Quiet

WELL... H-HEY, HAKUA SAT ON MY LAP AGAIN...

AN APPROPRIATE SOLUTION TO THIS SITUATION.

WHAT? TELL THAT TO HAKUA TOO, THEN.

OH, RIGHT,

WE COULD ASK KAREN TO SHOOT US.

HEY...

turn

WHOA!?

I'M SURE SOMEONE WILL BE CUT OFF FROM THE PHOTO.

.....

SFX: CHATTER

PLEASE LET ME IN.

P-

SOB

OH BOY, SHE WAS FEELING LEFT OUT.

THEN, HOW ABOUT SERVING JUNK FOOD?

SUCH AS UMAI-BOU*.

focused..

UMAI-BOU?

LIKE SNACKS.

LOOK,

I WANT TO SERVE SOME COMMONER FOOD IN THE PARTY.

*A SMALL, PUFFED, CYLINDRICAL CORN SNACK FROM JAPAN

That's what I'll name the party!!

"Trial of the After-School Lives of Commoners"

NOT BAD.

TA DAH!

despair

Yeah, I think it'll be fun!

Right!?

Oh, that sounds great!

Let's go with it!!

GIRLS BUY THOSE SNACKS AND STAY IN THE CLASSROOM AFTER SCHOOL TO HAVE A CHAT.

THEY SELL IT AT A PLACE CALLED A CONVENIENCE STORE.

BUT SHE'S ONLY THINKING IN TERMS OF "TO MAKE PEOPLE HAPPY"

INSTEAD OF "TO MAKE ME A POPULAR GIRL."

SEEMS LIKE SHE DOESN'T REALIZE IT HERSELF YET,

What drink should I choose?

HONESTLY,

and...

I THINK SHE'S REALLY TRYING HARD.

I WONDER IF PEOPLE WILL BE DELIGHTED,

I HOPE SO...

I THINK THAT SHE'S ALWAYS BEEN A CARING PERSON.

THIS AIKA-SAN WON'T STAY A LONER... FOR LONG!

OTHER PEOPLE DON'T KNOW HER WHEN SHE'S MAKING SUCH A KIND LOOK.

I FEEL SORRY FOR THEM.

CHAPTER 7 END

Ore ga Ojou-sama Gakkou ni "Shomin Sample" Toshite Rachirareta Ken
Raws: Michael Kiske
Translator: Ap
PR: ranix
Cleaner: Rayuaza
Redraws: Rayuaza
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AIKA IS LONELY TECHNIQUE 4

SHE EASILY BELIEVES PEOPLE ARE TALKING BEHIND HER BACK.

俺がお嬢様学校に「庶民サンプル」として拉致られた件

[原作]七月隆文 [漫画]りすまい
[キャラクター原案]閏月戈

CHAPTER 8 ★ TEA PARTY INCIDENT

祝!! 大好評につき
俺がお嬢様学校に庶民サンプルとして拉致られた件
コミックス①巻 重版出来御礼!!
ノベル①~④巻も 絶賛発売中!

turn

AN INVITATION FROM ARISUGAWA -SAN...!

A TEA PARTY?

THIS SHAN'T BE ANYTHING GRANDIOSE.

I OFTEN HOLD IT IN MY ROOM.

IT WILL BE COMMENCING SHORTLY. PLEASE JOIN US IF YOU DO NOT MIND.

YES,

IF YOU FIND IT A LITTLE SHORT OF YOUR EXPECTATIONS, YOU MAY TAKE A RAIN CHECK.../

fidget

fidget

THAT IS, I'M USUALLY HOLDING TEA PARTIES IN MY ROOM, SO INVITING YOU TO MY ROOM DOES NOT MEAN ANYTHING SPECIAL.

fidget

fidget

?.....

shove

Yes, yes, she's right.

A tea party is what we always have.

...

?

BUT TODAY,

D-DO NOT MIND WHAT SHE SAID, SHALL YOU?

AH... OKAY.

SFX: COVER

WE HAVE INVITED YOU SO SOMETHING SPECI-

...

NO, NOTHING MUCH.

I-IF SO, PLEASE JOIN US.

RIGHT,

I'M A LITTLE INTER-ESTED.

SO WHAT DO YOU SAY?

DO YOU HAVE ANY CONFLICTING EVENTS SCHEDULED?

Brighten

THEN, I'LL BE CORDIALLY EXPECTING YOU...

PULL PULL

WA-

WAIT.

WHAT DID YOU JUST SAY?!

ah! ☆

YOU'LL COME WITH ME NO-

REMEMBER YOU HAVE AN APPOINT-MENT!?

DID YOU NOT HAVE SOMETHING TO TELL TO KIMITO-SAMA?

smile

AIKA -SAMA...?

...!

turn

SURPRISED

frozen

...UM,

UM...

fidget

... I MEAN,

fidget

WH-

WHAT!?

SFX: PULL

PREPARATIONS FOR MY COMMONER'S PARTY!

DON'T 'WHA' ME!

WHAT DO YOU MEAN MESMERIZED?

YOU DON'T HAVE ANY SPARE TIME FOR GOING TO A TEA PARTY ALL MESMERIZED!

I WASN'T.

YOU WERE!

Pull

D-

DON'T YOU HAVE CLUB ACTIVITY WITH ME!?

WHA?

SHOVE

WAIT!

YOU'RE TOO CLOSE. STAY AWAY.

YEAH!? YOU WANTED TO GO TO ARISUGAWA REIKO'S ROOM SO BADLY!?

WH-WHAT!

PLUS, I DON'T THINK IT HAS TO BE RUSHED LIKE THAT...

RETURN IMMEDIATELY BECAUSE WE HAVE TO PLAN THE PARTY!

MAKE IT A SHORT VISIT!

GEEZ, IT CAN'T BE HELPED.

I GOT IT.

CERTAINLY, SHE WANTS TO GET THE HECK OUT OF HER CURRENT SITUATION AS SOON AS POSSIBLE.

I ALREADY HAVE AN APPOINTMENT WITH HER.

I'M SORRY, ARISUGAWA -SAN.

I'M SORRY.

HER...

PLEASE DO NOT MIND.

..AS EXPECTED OF ARISUGAWA -SAN.

HER REACTION TO MY DECLINE WAS SO PERFECT, I WAS A LITTLE MOVED.

smile

I HOPE YOUR APPOINTMENT WITH AIKA-SAMA GOES WELL.

WAIT.

!!!

leave

DO... YOU LIKE ME?

AIKA,

OOP!

SFX: SHOCKED

ANSWER ME!

OOOOOP!!

SFX: GAG

OOOOOP!!

GUTS

THIS IS A WHITE LIE TRAINING PROGRAM THAT WILL HELP YOU SUPPRESS SLIPPING YOUR MIND.

SFX: RESISTING BADLY

CLINK

I WANT TO KILL YOU.

GRIP

I DIDN'T ASK YOU!

"HMPH"

I'LL ASK YOU ONE MORE TIME!

I'LL BET SHE WANTS TO RAIN CURSES UPON ME.

WHAT DO YOU THINK ABOUT ME!?

PHEW

MY EYES ARE GETTING TIRED.

THIS COMMONER IS TRULY DOING POINTLESS THINGS.

GEEZ, WHAT'S WRONG WITH YOU?

attach

attach

SFX: DECORATING

WHY'RE YOU MAD AT ME?

zzz

zzz

YOU MORON!!

IN THE FIRST PLACE, YOU STARTED IT ON YOUR OWN WHEN YOU SAW THE TOOLS...

WELL, LIKE I SAID, YOU DON'T NEED TO PUSH YOURSELF ON THAT.

ANGRY

I SEE. WAS IT SO TOUGH FOR HER TO KEEP FROM THROWING ALL SORTS OF INSULTS AT ME?

haa

haa

WHOA!

THEN, I'LL GO FOR IT ONCE MORE.

OOH, SHE CAN DO IT.

DO YOU LIKE ME?

00-

000000000000000P!!

no...

MY GOD, SHE LOOKS MUCH MORE PAINFUL THAN WHEN ASKED ABOUT THE RAISINS.

DO YOU LIKE RAISINS?

THEN, I'LL LOWER THE DIFFICULTY LEVEL A LITTLE.

OOOOP!?

SFX: ATTENTION

I DON'T HATE IT...

I'D SAY.

I LI-

.....

I KNOW THAT'S NOT TRUE.

SO HOLD BACK YOUR FEELINGS AND SAY IT!

THIS IS THE SPECIAL TRAINING FOR LYING!?

HOLD IT BACK, AND SAY I LIKE YOU!

...I

.....

.....

.....

... I LIKE YOU.

.....

EVEN BETTER, YOU LOOKED MORE COMFORTABLE THAN BEFORE.

.....

YEAH, YOU DID IT!

HOW ABOUT WE TELL SOME MORE LIES?

hehe

WELL, IT'S IMPORTANT TO READ THE ATMOSPHERE AND LIE IN DIFFERENT WAYS.

SHUT UP!!

WHY DID YOU HIT ME!?

OUCH!?

SFX: SLAP

KIMITO -SAMA

REIKO -SAMA.

DID NOT JOIN US.

HE HAD AN APPOINT-MENT.

IT CANNOT BE HELPED.

HE IS HANGING OUT WITH AIKA-SAMA AGAIN TODAY, ISN'T HE?

YES, MAYA -SAMA.

I SEE.

WHAT ON EARTH COULD THAT APPOINTMENT BE ABOUT?

MOREOVER, AIKA-SAMA SEEMS TO BE RELAXED ONLY WHEN SHE IS TALKING TO KIMITO-SAMA,

WHICH MAKES ME WONDER...

SPEAKING OF THAT,

giggle

...WHAT DO YOU MEAN?

? ? ?

I KNOW WHY.

giggle

REIKO -SAMA?

SHE MUST BE FEELING UNCOMFORTABLE ABOUT HER CURRENT RELATIONS WITH US.

YES.

SO SHE MUST BE BEING COUNSELED.

COUNSELING?

CERTAINLY, AIKA-SAMA MUST BE GETTING COUNSELING FROM KIMITO -SAMA.

I AM CERTAIN SHE WILL SURPRISE US IN THE NEAR FUTURE.

I AM LOOKING FORWARD TO IT.

I see...!

KIMITO-SAMA IS REALLY A SUPERB PERSON, DESPITE ONLY HAVING COME TO THIS ACADEMY A SHORT WHILE AGO.

SHE CANNOT FIND A BETTER ADVISOR THAN HE.

I THINK SHE IS GETTING TOO CLOSE TO KIMITO-SAMA AS SHE MEETS HIM EVERY DAY IN HIS ROOM.

B-

BUT...

flinch

YES, I HEARD FROM ONE OF HIS DORM-MATES...

I-IS IT FOR REAL...?

WHAT!?

SFX: COMMOTION

OH MY!?

EVEN SO, SHE HAS HEARD THEM EVEN AT LATE HOURS RECENTLY...!

SHE WANTED TO VISIT KIMITO-SAMA'S ROOM, SO SHE WENT TO HIS DOOR, BUT SHE HEARD CHEERFUL VOICES FROM INSIDE, WHICH DISCOURAGED HER.

WHISPERING TO EACH OTHER, OR HOLDING HANDS!

YES, YES!

...U-UM, LADIES,

HOW IS THE AROMA OF THE TEA?

ISN'T THAT SO!?

NOW THAT I LOOK BACK, THEY WERE GETTING ALONG VERY WELL IN THE CLASSROOM JUST NOW...

SINCE KIMITO-SAMA IS ALWAYS FOLLOWING HER, IT CAN'T BE AN ORDINARY FRIEND'S RELATIONSHIP!

?
?

...CLEARLY, THEY MUST HAVE GOTTEN CLOSE AS THEY WERE TALKING TO EACH OTHER!

EEH,

EHH!

LISTEN, MAYA-SAMA, IN MY HUMBLE OPINION,

ALREADY LOVERS!?

ARE THOSE TWO NOT

THAT IS BECAUSE SHE INTERPRETS EVERYTHING IN A POSITIVE LIGHT.

BUT

BUT

THAT MUST BE IT!

ARISUGAWA REIKO HAS NEVER GOTTEN ANGRY, NOT EVEN ONCE.

ARE THEY ALONE IN HIS ROOM AGAIN TODAY!?

M-

MAYBE, RIGHT NOW, THEY'RE

KISS...

WOULD YOU PLEASE STOP THAT?!

...REI...

fidget

SAMA ...?

ah!

------!

SOB...

flinch

Bang

spill

squeeze

---!

SFX: DASH

...

?

AS MATTER OF FACT...

---!

IS SHE TALKING A DAY OFF?

SEEMS LIKE ARISUGAWA-SAN DIDN'T COME TO CLASS.

WHAT'S WRONG?

WHAT'S WITH THIS ATMOSPHERE?

TOUJOU -SAN...?

Morning

Good morning

KIMITO -SAMA.

REIKO-SAMA GOT TERRIBLY UPSET AT THE TEA PARTY YESTERDAY.

IT SEEMS THAT

APPARENTLY, SOMETHING CALLED THE TEA PARTY INCIDENT OCCURRED.

AND THE SCHOOL IS AS CLAMOROUS AS IF A METEOR HAD FALLEN.

ANYWAY, THE RUMOR HAS ALREADY SPREAD TO OTHER CLASSES,

IT SURPRISED ME THAT SHE, OF ALL PEOPLE, HAD.

AM THE ONLY ONE FIT FOR STANDING UP AND HELPING THEM MAKE UP.

I, AN OUTSIDER WHO IS A TRANSFER STUDENT, BOY, AND COMMONER,

I WASN'T TOLD THE REASON WHY THEY'D QUARRELED,

KNOCK

KNOCK

WELL,

IT CAN'T BE HELPED.

I CAN'T LEAVE THIS ALONE.

IT'S ME, KAGURAZAKA.

ARISUGAWA -SAN?

silence.

I AM HERE.

.....

I SORT OF FIGURED AFTER HEARING PEOPLE OUT, BUT...

.....

COULD IT BE...

squeeze.

.....

I CANNOT TELL YOU.

.....

WHAT HAPPENED?

WH-WHAT!?

exit

IT'S RELATED TO ME?

THAT'S NOT TRUE!!

SFX: BURST OPEN

ah!

---!

Blush

unkept

turn

I'M SORRY!

...I-

WHAT SHOULD I DO...?

IT OFTEN HAPPENS TO US COMMONERS.

UPSET BY A MINOR ARGUMENT, SHE RAISED HER VOICE, WHICH KILLED THE ATMOSPHERE.

TO SUMMARIZE WHAT ARISUGAWA -SAN TELLS ME:

OR FRIENDS TO RELY ON IN TIMES LIKE THAT.

WHEN TO STOP BEFORE IT GOES OUT OF CONTROL, HOW TO RESPOND TO IT,

SO THEY DON'T HAVE ANYTHING, SUCH AS A SKILL TO ACCEPT SUCH A SMALL FIGHT AS PART OF LIFE,

BUT LADIES DON'T FIGHT,

!

IT'S ALL RIGHT.

I THINK THIS IS THE TURN FOR A COMMONER LIKE ME.

SO

LEAVE THIS TO THE COMMONER!

CAN KIMITO SHOW SOMETHING GOOD ABOUT HIM, OTHER THAN HIS FETISH FOR THIGHS?

CHAPTER 8 END

Ore ga Ojou-sama Gakkou ni "Shomin Sample" Toshite Rachirareta Ken

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俺がお嬢様学校に「庶民サンプル」として拉致られた件

七月座文　りすまい　肉月文

CHAPTER 9 • A COMMONER PARTY

LEAVE THIS TO ME, THE COMMONER.

...WHY DID I ACT SO HIGH AND MIGHTY...?

I WANT TO CURSE MY NATURE, I WANT TO CURSE TO ACTING A SNOB

ARISUGAWA-SAN HAD SUCH A SAD LOOK.

BUT IT COULDN'T BE HELPED.

ALSO, I DON'T WANT THE CLASS ATMOSPHERE TO REMAIN AWKWARD LIKE THIS.

ガチャ

HOW CAN I SET IT UP...?

WHEN PEOPLE DON'T GET ALONG TO THIS EXTENT,

YOU NEED SOME STAGE BEFOREHAND

THE PROBLEM IS "HOW TO CREATE AN OPPORTUNITY."

POOF

 SFX: DOOR OPEN

IT'S OUR ANNIVERSARY, SO WE TAKE A BREAK.

IT'S BEEN A YEAR SINCE THE CLUB WAS FOUNDED, REMEMBER?

I SEE...

THEN, SEE YOU TOMORROW.

EH, WHY?

WE'RE TAKING A DAY OFF FROM CLUB ACTIVITY TODAY.

WELL, BUT I REALLY WANT TO SKIP TODAY...

A COMMONER MADE FUN OF ME!!

YOU ALMOST TRICKED ME THERE!

NO! THE CLUB ISN'T EVEN A WEEK OLD!

YOU'RE SIMPLY INCREDIBLE.

turn

YOU WENT TO HER ROOM.

HOW DO YOU KNOW?

HUH?

...HOW WAS ARISUGAWA REIKO?

TOO LATE.

ah ☆

OOP!!

I SAW YOU HEADING THERE, AND IT BOTHERED ME, SO I FOLLOW-

.....

HM~

"

SHE WAS VERY DEPRESSED.

...SO HOW WAS SHE?

WH-WHO CARES!

THE CLASS' ATMOSPHERE IS DAMAGED, ALSO. IT'S A VERY DIFFICULT SITUATION.

IF NOTHING'S DONE ABOUT IT FOR TOO LONG, IT'S LIKELY EVERYONE'S RELATIONSHIPS WILL BE AFFECTED.

.....

AH... YEAH,

YOU'RE RIGHT.

SORRY.

NO WAY AM I HAPPY ABOUT IT!

AREN'T YOU HAPPY ABOUT IT?

I HEARD YOU'RE THAT KIND OF PERSON.

LIKE A MALE-VERSION MAID WHO MOVES FRANTICALLY.

ANYWAY, YOU'RE PLANNING TO DO SOMETHING ABOUT THAT, AREN'T YOU?

HOW DID YOU KNOW?

...SO? DO YOU HAVE ANY IDEAS?

I-I DIDN'T SAY SO!

YOU'RE ONLY A BUSYBODY COM-MONER!

DID YOU MEAN TO SAY "BUTLER"?

OPPOR-TUNITY?

NOPE, NOT YET.

I NEED TO FORGE AN OPPORTUNITY.

I THINK WE NEED SOME *EVENT*.

OOH

THIS TIME THE WHOLE CLASS IS ENTWINED. IT SEEMS PEOPLE AREN'T USED TO THIS TYPE OF SITUATION, SO IT MUST BE HARD.

TAKING ARISUGAWA -SAN'S CONDITIONS INTO ACCOUNT,

WHEN IT COMES TO THIS KIND OF SITUATION, IT'S IMPORTANT FOR A THIRD PARTY TO SET UP AN EVENT WHERE THINGS CAN BE SOLVED.

WELL, THE SIMPLEST WAY WOULD BE SOMEONE PLAYING THE MIDDLEMAN.

This could play out differently from usual, though.

SO EVEN ARISUGAWA-SAN CAN MUSTER COURAGE, LIKE, "THIS COULD WORK"...

IT HAS TO BE MORE EXCITING THAN USUAL,

SO THE PROBLEM IS HOW TO SET UP THAT EVENT.

IT HAS TO HAVE QUITE AN IMPACT.

SOME-THING JUST PERFECT.

WHAT?

COOL

WE HAVE ONE.

THEN, SHOULD IT BE SOMETHING COMMONER-LIKE?

LIKE HELPING THEM MAKE UP WITH ONE ANOTHER THE WAY WE COMMONERS NATURALLY DO, SOMETHING THEY HAVE NO EXPERIENCE WITH?

For use in Commoner Party!!

I THINK WE CAN'T HAVE A BETTER PLAN THAN THIS!

I SEE.

SURELY, THAT WILL WORK WELL.

BUT...

YOU WANTED...

I SAID, IT'S OKAY!

...ARE YOU REALLY OKAY WITH THAT?

IT'S OKAY!

YOU'RE A GOOD PERSON.

...I SEE.

.....

clench

ACTUALLY I AM NOT!!

GET IT!?

I DON'T WANT TO YIELD TO HER!

I WANTED TO HAVE A FUN SCHOOL LIFE WITH OTHER PEOPLE!

I WANTED TO BE A POPULAR GIRL IN THE CLASS!

BECAUSE I CAME UP WITH THIS!

For use in Commoner Party!!

THIS IS MY IDEA...

Pull

ISN'T THAT SO!?

RIGHT!?

I'LL BE UNCOMFORTABLE IF I DON'T BACK DOWN, AND I DON'T WANT THAT EVEN MORE...!!

IT CAN'T BE HELPED!

...BUT

I DON'T WANT MY CLASS TO BE LIKE THAT,

AND I CAN'T LEAVE ARISUGAWA REIKO ALONE EITHER...

AS I THOUGHT, YOU'RE A GOOD PERSON.

.....

SOMEHOW,

fidget

fidget

I THINK SHE IS MISS TSUN-PURE WHO IS PRIM YET PURE.

FROM THE BOTTOM OF MY HEART,

ah!

YOU WANT ME TO FIX SOME SNACKS?

I CAN'T HELP BUT THINK SHE'S VERY CUTE.

YOU IDIOT!!

THAT HURTS!?

SFX: DONK

ON SECOND THOUGHT, SHE'S NOT CUTE AT ALL!

SLAM!

dash

slide

slip

IS THIS

ME?

I am really excited.

EXCELLENT!

delightful

IT IS AS IF I AM LOOKING AT A DIFFERENT PERSON.

hum

chatter

chatter

HELLO EVERYONE,

THANK YOU FOR COMING.

NOW,

I'LL BEGIN *A BRIEFING SESSION ON A COMMONER'S AFTER-SCHOOL LIFE.*

This isn't a good time for that today.

ah.

WE'RE GOING TO WATCH FIRSTHAND

WHAT COMMONER GIRLS USUALLY DO AFTER SCHOOL.

SFX: COMMOTION

thud

thud

AGEPOYO

YO~!

NOTE: KIND OF LIKE 'RAISE THE ROOF'

SFX: CHECK IT OUT!

SFX: SHOCKED

AS EXPECTED OF ARISUGAWA-SAN, SHE CAN DO WONDERS IN ANYTHING.

Y'ALL LIKE THAT?

WAIT, ERRYBODY, WHAT ARE YOU SAYING~?

Y'ALLS IS SUPER, DUPER COOL~

SFX: TWINKLE

IT'S NOT, BY CHANCE, SOMEONE ELSE WITH A VERY SIMILAR VOICE..?

DON'T TELL ME... IT'S REIKO -SAMA?

chatter

chatter

WHAT DID "POYO" MEAN?

ANYWAY, HAVING HER COSPLAY TO BUILD COURAGE TO SHOW HERSELF TO OTHER PEOPLE WORKED.

...ISN'T IT SOMEONE ELSE, AFTER ALL?

I THINK SO, TOO.

WHAT DID SHE MEAN BY "POYO"?

?

UM, IT'S ARISUGAWA -SAN.

cough

I DRESSED HER LIKE A COMMONER GIRL.

WE CALL GIRLS IN THIS OUTFIT GYARU*.

GYARU.

HER HAIRSTYLE LOOKS LIKE A FOREIGNER'S...

HOW DID SHE BUN IT UP ONE-SIDE?

SUCH LONG EYELASHES!

THE LIPSTICK SEEMS SO MOIST, IT LOOKS VERY ATTRACTIVE!

CHATTER

CHATTER

Most of all, her outfit is so novel!

UNEXPECTEDLY, THEY GOT A GOOD IMPRESSION OF THAT.

*NOTE: A JAPANESE TRANSLITERATION OF THE ENGLISH WORD GAL, GYARU FASHION IS TYPICALLY CHARACTERIZED BY HAVING HEAVILY BLEACHED OR DYED HAIR, HIGHLY DECORATED NAILS, AND DRAMATIC MAKEUP.

WHAT IS REIKO-SAMA DOING?

tap

tap

Now,

It's time for a cellular phone!

flip

REVEAL

DUN

SFX: BUZZ

Kyah!?

EVERYONE, PLEASE TAKE A LOOK INSIDE YOUR DESKS.

nervous

nervous

Wah~

Oh my?

Oh my...

Oh my?

For all of us!?

?

Blink

Blink

It's a rabbit. How lovely.

What are these glistening shapes?

PLEASE OPEN THE FOLDED CELLULAR PHONES.

TEXT MES-SAGE?

...IS IT A LETTER?

IT IS A SIGNAL THAT A TEXT MESSAGE I SENT YOU ARRIVED.

MY CELLULAR PHONE TOO...

WHAT IS HAPPENING?

?

?

THE LIGHT IS BLINKING.

SOMETHING IS WRITTEN HERE.

..."A NEW TEXT MESSAGE"?

1 NEW TEXT MESSAGE

flip

flip

PLEASE PRESS THE BIG BUTTON SURROUNDED BY A GOLDEN RING,

TWICE.

CLICK

CLICK

?

?

EVERYONE,

I'VE GREATLY TROUBLED YOU.

From Arisugawa Reiko

Sub

I'm sorry.

THIS TIME,

BOW...

...I APPRECIATE IT WITH THE UTMOST SINCERITY.

PLEASE RAISE YOUR HEAD...!

WE ARE FINE!

NO...

REIKO-SAMA!

KAE-SAMA,

I APOLOGIZE TO YOU FOR HAVING SAID SUCH HARSH WORDS THE OTHER DAY.

close in.

SFX: RISE

.....

KAE-SAMA, YOU ARE NOT IN THE WRONG AT ALL.

THIS ALL HAPPENED BECAUSE I WAS INCONSIDERATE, MYSELF.

I-IT WAS ALL BECAUSE I WAS INCONSIDERATE!!

YOU OUGHTN'T SAY SUCH THINGS!

...THEN, MIND IF WE EXCHANGE A "PHOTO MAIL" AS A SIGN OF FRIENDS?

NO!

NO...!

PHO...?

SFX: BLUSH

SFX: SQUEEZE

...Oh my!

LOOK, THIS IS OUR PICTURE.

R-REIKO -SAMA...?

TURN TO THE PHONE, PLEASE.

YOU CAN TAKE A PICTURE WITH A CELLULAR PHONE.

AND YOU CAN EVEN SEND IT AS A TEXT MESSAGE TO SOMEONE ELSE.

SFX: CLICK

FRIENDS, AREN'T WE?

WE ARE

BUZZZ

APPARENTLY, COMMONERS TAKE PICTURES BETWEEN FRIENDS,

AND EXCHANGE THEM.

I'LL CHERISH THIS AS MY TREASURE FOR THE REST OF MY LIFE.

I'M SO GLAD...

dazed

dazed

YEAH!

OF COURSE ...!

WOULD YOU LIKE TO EXCHANGE PHOTO MAILS WITH ME?

EVERYONE,

I HAVE NEVER BEEN HAPPIER IN MY LIFE.

I MADE UP WITH EVERYONE, AND...

I AM REALLY...

HAPPY.

NO...

I'M GLAD YOU GUYS MADE UP.

THANK YOU.

I DO NOT KNOW HOW TO DESCRIBE MY GRATITUDE TODAY.

chatter

click

chatter

KIMITO -SAMA.

... KIMITO -SAMA, YOU TOOK THE TROUBLE OF HOLDING SUCH A WONDERFUL EVENT ON MY BEHALF.

WILL AIKA'S KINDNESS... REACH... HER?

LISTEN.

.....

I SHOULD TELL HER...

.....

CHAPTER 9 END

Ore ga Ojou-sama Gakkou ni "Shomin Sample" Toshite Rachirareta Ken
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Translator: Ap
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あ
あ
あ
あ
あ
H-
HEY...!
SFX: REST
SFX: WAAAH!
NO!!
SFX: SQUISH
STOP IT!
SFX: PULL
FABULOUS THIGHS RIGHT ON THE COLOR PAGES!!
YOU IDIOT!!
THEIR THIGHS!!
SFX: SQUISH

漫画 七月隆文
原作 りすまい
キャラクター原案 閏月戈

LONER VS. NORMALFAG
A SHOWDOWN BETWEEN TWO LADIES!?

YOU IDIOT!

IDIOT!

俺がお嬢様学校に「庶民サンプル」として拉致られた件

YOU IDIOT!

俺がお嬢様学校に「庶民サンプル」として拉致られた件5
通常版&ドラマCD付き特装版
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通常版 620円(税込)
コミックス①巻も絶賛発売中!!

RIGHT AFTER THE COMMONER PARTY WAS OVER...

I'M GLAD YOU GUYS MADE UP.

IT IS ALL THANKS TO YOU, KIMITO -SAMA.

KIMITO-SAMA, YOU WENT THE TROUBLE OF HOLDING SUCH A WONDERFUL EVENT ON MY BEHALF...

NOT AT ALL.

I TRULY AM...

INDEBTED TO YOU.

WHY

DID YOU GO THIS FAR FOR MY SAKE?

ドキ

ドキ

I AM REALLY HAPPY.

ドキ

COULD IT BE

KIMITO -SAMA ALSO... TOWARDS ME..?

ドキ

SFX: BA-DUMP

LOOK.

.....

I-

KIMITO -SAMA.

I TOLD ARISU-GAWA-SAN EVERYTHING.

ABOUT THE COM-MONER CLUB;

WHY AIKA ALWAYS ACTED THAT WAY;

AND THAT AIKA HAD FIRST THOUGHT OF THE "TRIAL OF THE AFTER-SCHOOL LIVES OF COM-MONERS" IDEA

AND DECIDED HERSELF TO YIELD IT TO ARISUGAWA -SAN.

THIS PLAN FOR TODAY WASN'T MY IDEA;

AIKA CAME UP WITH IT.

MEANWHILE...

...WONDER IF IT WORKED OUT~

Hm.

'cause that party plan was perfect.

WELL, IT COULDN'T POSSIBLY HAVE FAILED.

AND ARISUGAWA REIKO WILL MAKE UP WITH EVERYONE...

I'M SURE THE WHOLE CLASS GOT EXCITED AND TOOK TURNS TAKING PICTURES!

.....

I'M SO GLAD.

flap

flap

|

IN ORDER FOR THAT, I THINK IT'S BEST TO ASK ARISUGAWA -SAN FOR HELP.

SO, YOU SEE,

I'D LIKE YOU TO COOPER-

SHE IS THE ADMIRATION OF ALL, SHE'S GOT A GREAT PERSONALITY AND SHE

SO I WANT

TO DO SOMETHING, JUST ANYTHING, FOR HER.

SHE'S A VERY KIND PERSON.

...WHAT'S WRONG?

...AH!

SFX: RUN

SFX: BURST OPEN

WHAT!?

Quiver
Quiver

HATE YOU!

I HATE...

SFX: POINT

ARISUGAWA -SAN WHO IS SAID TO HAVE "NEVER DISLIKED ANYONE"

I MEAN EVERY-THING!

WHAT DO YOU MEAN BY EVERY-THING...?

ah!

I HEARD EVERYTHING FROM KIMITO -SAMA.

IDIOT!!

WHAAT!?

...YOU

THEN, AREN'T YOU SUPPOSED TO THANK ME!?

WHAT'S WITH YOU!?

YOU SAID YOU HEARD EVERYTHING, DIDN'T YOU!?

...!

SFX: RISE

charge

SFX: JUMP

SFX: WAAAH!

H-

HEY!

YOU IDIOT!!

Waah!

IDIOT!

IDIOT!

K-

KIMITO!

SFX: CAT FIGHT

KIMITO -SAMA, WHY ARE YOU CALLING HER "AIKA" TOO!?

flinch

EH.

WHY ARE YOU CALLING HIM BY JUST HIS FIRST NAME*!?

*CALLING A PERSON BY THEIR FIRST NAME WITHOUT ANY POSTFIX IS A SIGN OF CLOSE RELATIONSHIP.

SFX: GRIP

IF YOU HAD CONSULTED ME IN THE FIRST PLACE,

THINGS WOULDN'T HAVE TURNED OUT THIS WAY!!

IF YOU-!!

W-WAIT,

I DON'T GET WHY YOU'RE...

OVER-

WHAT IS THE MATTER WITH YOU!?

YOU GIVE UP ON A WHIM!

YOU RUN AWAY!

...!

DID YOU SAY PETTY THINGS!?

OVER SUCH PETTY THINGS!!

SFX: TURN

NORMALFAG!*

PEOPLE LIKE YOU CAN'T UNDERSTAND!!

SFX: SWOOSH

*2CHAN 'RIAJUU', SIMILAR TO 4CHAN 'NORMALFAG', MEANS 'SOMEONE WITH A GOOD LIFE', BUT IT'S NOT QUITE AS DEROGATORY.

YOU SHOULD JUST EX-PLODE!!

NORMALFAG MUST DIE!

SFX: TEARY

I DIDN'T ASK FOR THAT!

I HAVE BEEN TALKING THOSE WHO WERE ON THE VERGE OF SPEAKING ILL OF YOU, OUT OF IT.

SFX: FWOOSH

ARE YOU AWARE OF HOW MUCH YOU HAVE MADE OTHER PEOPLE WORRY ABOUT YOU!?

I HAVE ALWAYS BEEN AGONIZING OVER HOW I COULD HAVE FAILED YOU!

I NEVER ASKED FOR SUCH A FAVOR!

I YIELDED MY PARTY PLAN TO YOU!!

I ACTED FOR YOUR SAKE!

YOU NEED TO BE A LITTLE MORE CONSIDERATE OF WHAT OTHER PEOPLE FEEL!!

I NEVER WAS!

YOU WERE ALWAYS LOOKING DOWN ON PEOPLE JUST BECAUSE YOU'RE GOOD AT EVERYTHING!

SFX: STRUGGLE

LISTEN, I HATE YOU TOO!

I REALLY HATE YOUR GUTS!!

LIKEWISE, I CAN'T STAND YOU!!

Ha!

ENOUGH!

ah!

Wah!

I HATE YOU!

I HATE YOU!

Wah!

Ha

OH GOD,

THIGHS!

THEIR THIGHS ARE INTERLOCKED,

AND AS THEIR SOFT AND ELASTIC FLESH IS SNUGGLED INTO EACH OTHER'S,

IT GIVES BIRTH TO MARVELOUS EUCLIDEAN GEOMETRY...!!

SFX. SHINE

Ha!!

ah!

SFX: WHAP

?!

STOP IT!

BE QUIET!!

KIMITO!

KIMITO -SAMA!

collapse

I love you so much-meow~

THAT RUCKUS

SFX: PIRORIN

FUFU.

SEVERAL RUMORS BEGAN, ALL EVENTUALLY DYING DOWN WITH "WHAT WAS THAT ABOUT?"

WAS APPARENTLY ALMOST INAUDIBLE TO PEOPLE AROUND,

IT'S OKAY. I'LL BET YOU'LL BECOME A COMMONER MASTER SOON.

ARE YOU STILL PLANNING SOME-THING?

WE'LL BE FRIENDS FOREVER, RIGHT?

50

NOTHING HAS CHANGED.

YOU'RE NOT SO LADY-LIKE IN THE FIRST PLACE, ESPECIALLY THE WAY YOU SPEAK.

upset

SFX: NYA~

HAA...? WHAT HAPPENED?

BUT I CAME DOWN WITH A SEVERE FEVER WHEN I WAS A FOURTH GRADER, AND HAD TO STAY IN BED FOR A LONG TIME.

BEFORE I KNEW IT, I CAME TO SPEAK THIS WAY.

I WASN'T ALWAYS DIFFERENT FROM EVERYONE ELSE.

I USED TO SPEAK VERY POLITELY.

REALLY?

HMPF...

I DON'T REMEMBER WHAT HAPPENED AT THAT TIME.

I DON'T KNOW. MY MEMORY OF THAT PERIOD IS GONE.

roll

PLUS,

IT DOESN'T MATTER NOW!

I LIKE THE WAY I LIVE NOW.

GAMES AND MANGA ARE ENJOYABLE TOO.

I REJECT GETTING ALONG WITH HER.

I HATE YOU!

Mad

PLUS, THE TWO OF US BEING ALONE IS MORE...

realization

THAT'S DIRTY.

PLOP

FUGA-FUGA-FUMO-FUMO

OPEN

IT'S NOT DIRTY!

It's not clean, duh

It's clean..

STEP

I DON'T WANT TO PLAY WITH A LOWLY MAN LIKE YOU.

NOD

HI,

YOU HERE TO PLAY?

DO I NEED TO ANSWER THAT?

WHY ARE YOU HERE?

close

COM-
MONER'S
CLUB?

COULD
IT BE...

show

...UM?

Club
appli-
ca-
tion

!!!

CLUB
APPLI-
CA-
TION?

Kimito
-sama!

enter

SFX: BURST OPEN

the
commoner
club!

Please
let me in

Club Application

Seikain Girl's
Academy

Arisugawa Reiko
wishes to join
the Commoner
Club.

IF I HAVE TO SAY IT, THIS IS FOR

OUR FUTURE.

fidget

TH-THAT IS BECAUSE...

HUH...? WHY?

fidget

BUT I THOUGHT I WOULD JOIN IT FOR MY OWN REASONS.

I DON'T WANT TO BE WITH A BUM LIKE YOU.

I WANT TO BE WITH YOU, KIMITO.

hmph

YOU TOO!?

DON'T BE SO MEAN. ACTUALLY, ARISUGAWA-SAN TOOK A STEP CLOSER TO YOU, DIDN'T SHE?

ISN'T THAT SO, ARISU-GAWA-

ESPECIALLY, I DON'T WANT THIS WOMAN!!

D-DENIED!

I SAID, I OPPOSE THIS!

Why are you all deciding on your own?

W-WAIT A SECOND!

IN OTHER WORDS, ALL OF YOU WANT TO JOIN..?

WELL...

PULL

Y-

YES?

AND KIMITO -SAMA.

WOULD YOU PLEASE

?

START

CALLING ME R-REIKO!?

IF YOU DON'T WANT IT, WHY DON'T YOU LEAVE THE CLUB?

I COULDN'T BE MORE MISTAKEN!?

OH MY, AIKA -SAMA.

...Y-YOU HATE ME, DON'T YOU?

OF COURSE, I WILL BE GETTING ALONG WITH MY CLASSMATES AS WELL AS HAVING CLUB ACTIVITY. IS IT NOT NORMAL?

UGH!

WAIT!

WHY DON'T YOU JUST GO HOLD A TEA PARTY WITH YOUR CLASSMATES, GIGGLING AND HAVING FUN!?

I HOPE I WILL BE GETTING ALONG WITH YOU AS WELL.

NEVER DISLIKED ANYONE BEFORE. UNDERSTOOD?

I HAVE

SFX: SMILE

Please GO ahead. The exit is this way.

You leave!!

DIDN'T ARISU-GAWA-SAN'S PERSONALITY CHANGE...?

Leave!!

I object!!

...DOES IT LOOK THAT WAY TO HER?

WHAT...?

SINCE WHEN HAVE THOSE TWO GOTTEN CLOSE LIKE THAT?

H-HOW POINT-LESS...

hold ...?

SFX: LAND

HAH

HAH

HOW,

HOW CAN IT BE SO POINT-LESS!!

HEY YOU, WHAT ARE YOU TAKING A PICTURE OF!

scribble

scribble

scribble

scribble

scribble

HAKUA!!

SFX: WHUMP

ME EITHER!!

I DO NOT WISH TO MAKE FRIENDS WITH A PERSON LIKE YOU!

What're you doing..?

Stop!

SFX: OPEN

SFX: SQUISH

leave...

SFX: KER-CHACK

WHAT'S WITH THOSE GIGANTIC SCISSORS!?

WHAT DO YOU WANT TO CUT WITH THEM!? WHY'RE YOU STARING AT NOTHING BUT MY LOWER BODY!?

SFX: GLEAM

...!

I'M IN DEEP TROUBLE! IF THIS GOES ON, I'LL BECOME INCAPABLE OF PRODUCING THE NEXT GENERATION!!

SFX: KER-CHACK

IF POSSIBLE, I WANT TO LIVE THE REST OF MY LIFE SANDWICHED BY A MACHO MAN'S ASS MUSCLES!!

AS I THOUGHT, A MUSCLE VIDEO CLIP IS AWESOME!

Yugami-nena*1

SFX: YAHOO!

*A JAPANESE INTERNET MEME DERIVED FROM A GAY PORN VIDEO NAMED "WORKOUT" STARRING BILLY HERRINGTON. ORIGINALLY "YOU GOT ME MAD NOW!"

moan

DON'T LOOK AT ME WITH THOSE EYES--!!

APPARENTLY, THEY WON'T LISTEN TO ME, EXCEPT OVER MY DEAD BODY.

YOU PERV!

shiver

...KIMITO-SAMA?

shiver

DON'T GET IT WRONG!

MY APOLOGY FOR SUSPECTING YOU, KAGURAZAKA-SAMA. AS I THOUGHT, YOU ARE A UNIQUE MAN WHO ONLY HAS A SEXUAL INTEREST IN MEN'S MUSCLES.

CHAPTER 10 END

Ore ga Ojou-sama Gakkou ni "Shomin Sample" Toshite Rachirareta Ken
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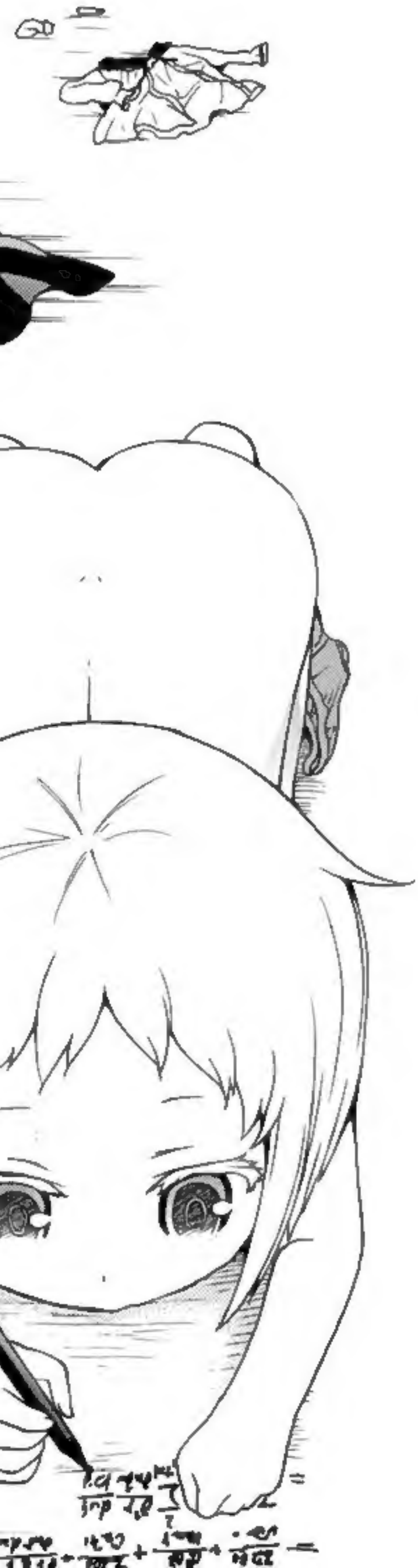
Exercising
A-
AGEPO...
YO?
Right?
No, this is what you're supposed to do!

OMAKE MANGA 4

HAKUA EPISODE



OMAKE MANGA ⑤

KAREN EPISODE

REX COMICS

俺がお嬢様学校に「庶民サンプル」として拉致られた件 2

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